

The background of the cover is a complex abstract design. It features several large, triangular shapes that appear to be made of a marbled or mottled texture in shades of red, orange, and yellow. These shapes are arranged in a way that they seem to radiate from a central point, creating a sense of movement and depth. In the lower-left quadrant, there is a prominent starburst or sunburst pattern, also rendered in red and yellow tones. The overall aesthetic is bold and energetic, with high contrast between the dark and light areas of the patterns.

the
**Alternative
Calendar
2002**

Macquarie University Students' Council

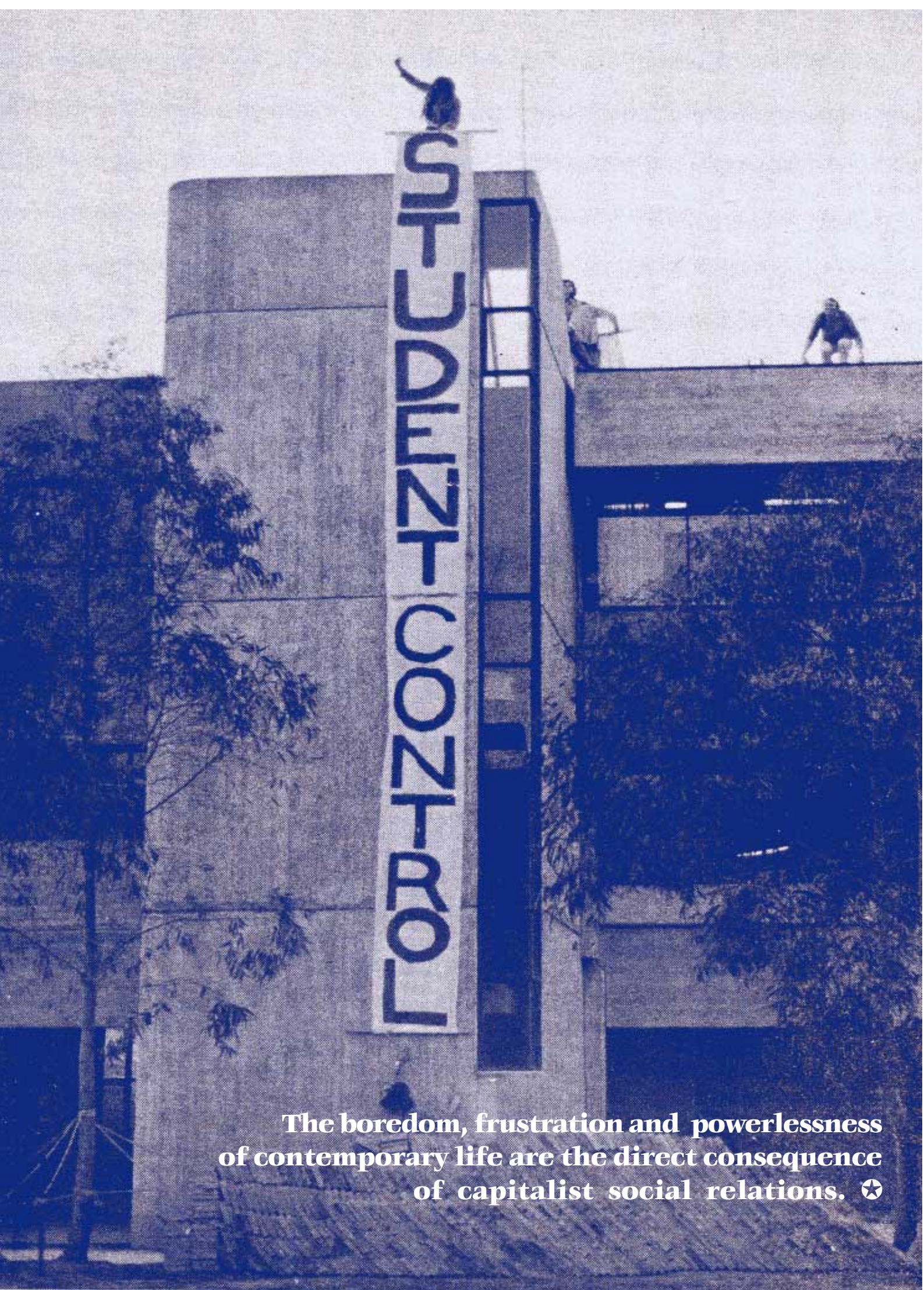


DISCLAIMER: The views expressed in the 2002 Alternative Calendar consist of information derived from student responses. They do not necessarily reflect the views of the editor or Macquarie University Students' Council. You may also assume they are pretty far from the views of the university administration, but then they don't represent the university community anyway {instead they supported the introduction of HECS, the abolition of Austudy, the corporatisation of the campus, and the diversion of public funds toward 800% salary increases over ten years for the Vice Chancellor and her cronies, while cutting funding to departments...} which is why we have staff and student unions and why we occupy!

p.s.

This too may not represent the views of the editor or Macquarie University Students Council.





FOR-HOZOC-IZTIPC-US

The boredom, frustration and powerlessness of contemporary life are the direct consequence of capitalist social relations. ★